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Fantasia

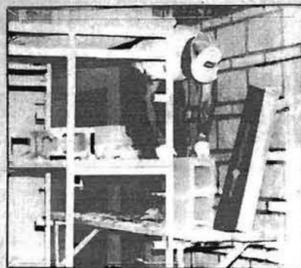
Getting a high without drugs. Its as easy as Fantasia.



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Sports cuts

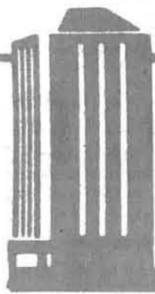
Budgeting the sports departments leaves mixed feelings on campus.



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Reminder

Alcohol awareness week begins October 14.



CURRENT

October 11, 1990

University of Missouri-St. Louis

Issue 677

Disabled Groups Fight Over Recognition, Funds Two Campus Organizations Claiming To Be 'Disabled Students Union'

by David Barnes
 news editor

Two groups of students are claiming to be the officially recognized Disabled Students Union (DSU) and both say they are entitled to the group's funding.

Student Activities officials have frozen \$6,000 earmarked for the group by last year's Student Activities Budget Committee. A Student Court hearing to resolve the matter is tentatively scheduled for Monday.

Members of one group, which now goes by the name Alliance of

Movers and Shakers (AMS), say they are the majority of the members of last year's DSU, so they are entitled to the funds allotted by the budget committee last year.

The other group, which calls itself DSU, says AMS is a new organization and can't receive the funds earmarked for DSU.

Rick Blanton, assistant director of student activities, said he has referred the matter to the student court and "given that due process has been served" will follow its recommendation on who should receive the money.

The Alliance of Movers and Shakers bases its claim to the money on the following:

- As a majority of last year's members, they voted in a new constitution on Sept. 28 which changed the group's name to "Alliance of Movers and Shakers" and elected Carol Dugan as head of the organization.

- On Sept. 28 they submitted a revised recognition form informing Student Activities of the leadership change.

Representatives of the Disabled Students Organization say the

money belongs to them because:

- The meeting held to change the constitution was unconstitutional because notice of the meeting wasn't given five days in advance.

- Leadership wasn't notified of the meeting.

- After the new constitution was written it wasn't mailed to each member as had been previously agreed by the DSU constitutional committee in June.

- DSU mailed in a form that notified Student Activities of a lead-

ership change (the president and vice president elected in May aren't students this year) before AMS members brought in their change. Dawn Blankenship, the new vice president of DSU, said she couldn't remember the exact mailing date but said it was around Sept. 15. The form is stamped as received on Sept. 19 by the Student Activities office, Blanton said. Lisa Parker is now the president of DSU because she was elected treasurer in May and through the line of succession outlined in DSU's constitution she takes over as president, Blankenship said.

Dugan said she looked through the recognition forms on Sept. 25 and didn't see one turned in by Blankenship. Dugan alleges that the form was turned in later. "They [the administration] backdated the form," Dugan said.

Dugan also stated that attempts were made to contact Blankenship and that messages were left for her, which Blankenship said is untrue.

Chief Justice Jeff Edwards said a court date is tentatively scheduled for Monday to decide the matter.



Joseph Harl working on a dig. (Photo by Nicole Menke)

Gravediggers: Eureka Site Being Excavated

by Max Montgomery
 reporter

High on a bluff known as "Lost Hill," overlooking the Meramec River, is the site of an ongoing archeology dig by the UM-St. Louis archeology department.

Joseph Harl, an archeologist at UM-St. Louis, heads the expedition, now in its fourth week. Harl and his colleagues have been at the site Monday through Friday, working to learn more about the history of American Indians.

"The area we are exploring now was the site of a semi-nomadic tribe, dating back to around 3000 B.C.," said Harl. "These people were living 2000 to 3000 years before the tribes that lived at Cahokia."

Harl said the find was important because little is known about the people living at that time. He also said the find was particularly important for this area.

"It's very important, especially because there are intact storage and cooking pits," Harl said. "There haven't been many sites like that excavated in this area (St. Louis). There have been in Illinois, so this gives us a chance to compare and add to our knowledge."

Thus far, the group has found pieces of burned wood, burned food and tools or stones used for making weapons. Carbon-14 tests will be run to pin down the date of the tribe's existence. The charred wood and food were

See Gravediggers Page 4

Opportunity Office Formed

by Christy Walters
 reporter

An Office of Equal Opportunity has been created out of the offices of Minority Affairs and Ombudsman/Affirmative Action. It is designed to assist the chancellor and vice chancellors in matters concerning equal opportunity and affirmative action.

Norman R. Seay, director of the Office of Equal Opportunity, called the fusion a "natural merger." Before

Operating as one office they can "more efficiently and effectively" address issues
 -Norman Seay

joining together, the two offices pursued similar ends, he said. Now, operating as one office, they can "more efficiently and effectively" address those issues concerning the campus, Seay said.

The office will coordinate and monitor the implementation of UM-St. Louis' equal opportunity policy, administer the campus affirmative action plan, and resolve conflicts before formal complaints arise.

Specific issues the office will handle include anything associated with cultural diversity, minority affairs, civil rights or affirmative action.

UM-St. Louis is the first of all University of Missouri campuses to initiate such an organization, but Seay said he has received numerous phone calls asking for information.

Faculty grievances will now be handled by the vice chancellor of academic affairs so the new office can concentrate on equal opportunity matters.

UM-St. Louis Alcohol Awareness Week Announced

Alcohol Awareness Week is being held Oct. 15-19 on the UM-St. Louis campus. Sponsored by the Horizons peer counseling organization, the event will show two films and pass out informational flyers.

"Your Alcohol I.Q.," starring actors from television shows, quizzes the viewer on his or her alcohol knowledge. "Drinking and Driving:

UMSL Artist



A UM-St. Louis art student works on an oil painting in front of the Blue Metal Building. (Photo by Fred Appel)

The Toll, The Tears," a documentary, is about families who have been affected by drunk drivers. The films will be shown Monday and Thursday at the Summit from 11 to 1.

On Tuesday and Wednesday a booth will be set up at University Center to pass out informational items, including a card that estimates Blood Alcohol Content by looking

at weight and the number of drinks consumed. There will also be a survey to find the most popular bars with students. The Horizons staff will then contact them to see if a designated driver program is established and encourage them to create one if it isn't.

Students interested in attending a drug awareness seminar on Oct. 18

from 2 to 4 should preregister by calling 553-5805. The seminar will be led by Dennis Lisenby of the psychology department.

The week is meant to inform students about the effects of drinking, said Tammy Braun, director of Horizons, "We're not trying to come across that drinking is bad."

CALENDAR

THURSDAY OCT. 11

COLLOQUIUM: The department of Physics is sponsoring a colloquium on "Noise in a Neuron Model: A mean Field Approach" Dr. Adi Bulsara of Naval Ocean Systems Center in San Diego will speak. Coffee will be at 2:30pm in Rm. 516 Benton Hall and the colloquium will be at 3pm in 328 Benton Hall.

FRIDAY 12

SHALL WE DANCE: The Minority Relations Committee of the UM-St. Louis Alumni Association will hold its Fourth Annual Dinner Dance and Reception at 6pm at the Marriott Pavilion Hotel, One Broadway. Senator John F. Bass will be the guest speaker and honoree. Call 553-5225.



SATURDAY 13

THE END: Hispanic-Latino Heritage Month ends with a finale at 7pm in the J.C. Penney Auditorium. Call 553-5692.

SUNDAY 14

OPEN TO ALL: The Student Government Association will hold its monthly meeting at 7pm in 222 J.C. Penney. All students are welcome although they can not vote.



HEAR YE. HEAR YE.

MONDAY 15

SHOCKING ART: Daniel A. Reich will talk about "Shocking Modern Art: Then and Now" at noon in Rm. 229 of the J. C. Penney Building. Reich is the head of the adult programs department at The St. Louis Art Museum. Call 553-5180.

FOUR STRINGS: Premiere Performances presents the Shanghai String Quartet at 8pm at the Ethical Society, 9001 Clayton Road. Tickets are \$12 for the general public, \$8 for UM- St. Louis faculty/staff and students, KWMU Studio Set members, senior citizens and Ethical Society members. Call 553-5818.



CONVERSATIONS WITH FACULTY: Judy Linville a lecturer in English will be in the non-smoking section of the Underground from noon to 1pm. All students are welcome. Sponsored by the Wesley Foundation.

CAMPUS VOTER REGISTRATION: City and County of St. Louis residents can register to vote in the Nov. election. Registration will be from 10 am to 2 pm in University Center Lobby. Bring your Drivers License, Student I.D. or Charge card with your signature on it. Sponsored by the Social Work Student Organization. They will also be registering on Tuesday the 16th from 10am to 2pm.

WEDNESDAY 17

AFRICAN AMERICAN PERSONALITY: Vetta L. Sanders will discuss the three models of African American Personality typically encountered in psychological literature from noon to 1pm in Rm. 211 Clark Hall. Call the Women's Center at 553-5380.



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Business students: Beta Alpha Psi Accounting Fraternity staffs a business library and study room in 914 Tower. We need donations of recent or currently used text. Stop by the library or call x-6421.

Abatement workers, next asbestos worker refresher class Oct. 26th. Next asbestos worker basic class Oct. 23 to 25. Course fee required. All classes at St. Louis based Environmental Training Center. Call 428-7020.

PERSONALS

Chris this one's for you. Where's my pictures? Bear

Snuffy, I am happy we made up! So until the next time we decided to duel it out: I love you. Are you happy, you big booger? It's in print! Love Gonzo

Shauny, you don't have to worry about a thing, you'll do just fine. Just remember, don't flirt too much with female interviewers. Love Browneyes

Epsilon Sigma Lambda's: Jesus would be proud of us for being a close "Seerkle" of friends and keeping a "Steef" upper lip. Your Drowning President.

Skeet, How is Mr. It? Momma turkey says gobble and Dinner was great. Computer crash- Please reinsert disk. Need a boot. Thank U 4 being on line. All that luvvy duvvy stuff. Hunter in the buff.

Hey Slick Rick A.K. A. boy Wonder. You are a smoke bumming dude who needs a new action plan. Let's adjourn to the Russian Farm for some fire arm action word up. High ten goal.

Paya, Congrats on your new car. You've waited so long and worked so hard for it. You deserve the very best—now and always. Watch out for gremlins. I'll help you anytime. Let's go ramming love you foxface.

My dearest teddie, your a hunka, hunka, hunka burnin' love. Next time we'll leave the door closed, your poopster.

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Student Court Still Underutilized By Students

Remember running to Mom and Dad when you and your siblings got into fights? Once Mom or Dad stepped in it seemed neither of you was ever satisfied with the decision. Even if they made a fair decision, both of you felt like you got the short end of the stick.

Something similar is happening between two campus organizations, the Disabled Students Union (DSU) and the Alliance of Movers and Shakers (AMS). The DSU wrote a letter to Sandy MacLean, Vice Chancellor for Student Affairs requesting his intervention in the matter.

Their squabble is complicated enough that a third party needs to step in, sort the issues out and make a fair decision. But the third party doesn't need to be a father/mother figure such as the administration.

Does trial by a group of your peers sound familiar? Does Student Court sound familiar?

When a campus organization has an internal problem or a dispute with another organization, it must be presented to the Student Court for a ruling.

If Student Court does not or can not make a fair decision, it should then be appealed to the correct administrators.

During the last few years, the Student Court has been sadly underused. This organization has more power than its given credit.

We're not children anymore. It's time students stopped bringing problems to administrators and started trying to solve them for themselves.

Letters Policy

The Current welcomes letters to the editor. The writer's student number and phone number must accompany all letters. Non-students must also include their phone numbers. Letters should be no longer than two typed, double-spaced pages. No unsigned letters will be published, but the author's name can be withheld by request.

The Current reserves the right to edit all letters for space and style. The Current reserves the right to refuse publication of letters.

The Current is published weekly on Thursdays. Advertising rates are available upon request by contacting the Current business office at (314) 553-5175. Space reservations for advertisements must be received by noon the Monday prior to publication.

The Current is financed in part by Student Activity Fees and is not an official publication of the University of Missouri. The University is not responsible for the content or policies of the Current.

Editorials published in the paper reflect the opinions of the editorial staff. Columns and commentaries reflect the opinions of the individual writers.

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1990 by the Current
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LETTERS TO THE EDITOR

Movers & Shakers Take Action

To the editor;

(This letter was originally submitted to Vice Chancellor of Student Affairs Lowe "Sandy" MacLean.)

We are writing you in response to a letter you received from Dawn Blankenship, alleged Vice President of the Disabled Student Union.

What Dawn has forgotten is that DSU at its final meeting of last year has already voted unanimously that the organization no longer needed an executive branch but an executive committee to best serve the organization and that a new constitution should be drafted over the summer. With this mission in mind DSU

appointed a Constitutional Committee last April. A majority of this committee met and brought forward a revised constitution for the discussion, alteration, and ratification of DSU's membership.

It should also be noted that DSU's current constitution does not provide for the appointing of an executive branch as has been done this year and in past years.

Paul Matteucci is a student and an active member of the Alliance of Movers and Shakers. He was instrumental in having DSU abide by its constitution at the end of last year and hold its first elections, instead of allowing Marilyn Ditto, Advisor of DSU and Coordinator of

Special Student Programs, the right to appoint the leadership of this student organization with a budget over \$6,000 as she had done every year in the past.

Paul's commitment to disabled access at the University of Missouri-St. Louis is without question and he continues to represent mainstream student ideas.

Dawn Blankenship has been welcome at all meetings and her input would have been considered but instead she, along with Lisa (Candy) Parker has elected to appoint her own group of student and attempt to run a different student organization. Her letter of October 8, 1990

only demonstrates her unwillingness to work within the system to resolve this situation.

The conflict between AMS and the alleged DSU is an internal struggle between students and it must first be resolved by students in the Student Court. There is no need for you or any other administrator to intervene.

Sincerely,

Carol Dugan
Chief Executive Officer,
The Alliance of Movers and Shakers
and
the Student Members,
The Alliance of Movers and Shakers

Wanted: Letters to the editor. If you want your voice to be heard concerning campus issues, type a letter to the editor today.

Blanche Touhill Visits White House Reception

At the same time Germans were celebrating the unification of East and West Germany, Interim Chancellor Blanche Touhill was attending a reception at the White House to celebrate ties between the United States and Germany.

Touhill was invited to participate because of UM-St. Louis' support of German-American relations and German scholarship, she said.

The reception was held in the Rose Garden of the White House, where approximately 150 people celebrated the official reuniting of East and West Germany. As part of the day's ceremonies, President George Bush signed a pact declaring recognition of a united Germany, and a proclamation observing German-American Day.

"We are thrilled and honored to witness this occasion of international and historic importance," Touhill said. "Living in St. Louis, where our German heritage is very strong, we are particularly aware of the contri-

butions that people of German descent have made to the United States."

Touhill says she is pleased to see the removal of the physical and political barriers that have divided Germany for so long and is looking forward to future scholarly exchanges with both East and West Germany.

"This is a great opportunity for extending the international ties of our city and UM-St. Louis," Touhill said.



Blanche Touhill

Touhill also attended receptions in Washington following an exhibit on the contributions of German-Americans to the St. Louis area. The exhibit, "Mit Feder und Hammer!" ("With Pen and Hammer!") was created by UM-St. Louis professor of history Steven Rowan, Ph.D.

First shown in the Museum of Westward Expansion beneath the Gateway Arch in October 1983, the exhibit has since toured Missouri and West Germany and is now located at the German Historical Institute in Washington for display from mid-November to January.



Three dancers perform during "The Spanish World" celebration held Oct 6 as a part of Hispanic-Latino Heritage month. The grand finale, featuring exhibits and live music and dancing, will be held Oct. 13 from 4:00 to 6:00 p.m. in the J.C. Penney Building. (Photo by Nicole Menke)

Gravediggers, from page 1

found in "burning pits"—holes that are 2 1/2 feet deep and about 10 inches to one foot wide—where tribes used to prepare food.

The team has also discovered an area where a house once stood. One to two inch depressions forming a D-shape indicate where the poles supporting the structure were planted.

"We probably won't come up on many bones or personal artifacts because this was a temporary camping site," said Harl. "By choosing this site, the Indians were able to look out into the valley to sight resources and game for hunting, when it was available."

The archeological site is in an area where there are plans for a new airport. Because the airport will use federal funds, the ground has to be tested for Indian artifacts before construction can begin. Harl said surveys are required on all federal or state funded projects as part of the environmental protection laws of the 1960s. Harl said such laws are instrumental in helping archeologists carry on their work by keeping important sites from being covered over by new construction.

Harl also said that any kind of gravesite is protected, not just Indian sites.

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Top Albums Critiqued

by Loren Richard Klahs
book reviewer

As the Me Generation of the 1980s made its mark on history, the music of the decade sometimes took on a larger-than-life importance. This exaggeration of mythic proportion is expressed in the new book, *The 100 Greatest Albums of the '80s*, edited by Fred Goodman and Parke Puterbaugh (The Rolling Stone Press, 125 pages, \$9.95).

Granted, this music does represent some of the finest offerings of the past 10 years. The top three albums in fact are quite unique in their individual artistic quality: "London Calling" by the Clash, "Purple Rain" by Prince and the Revolution, and "The Joshua Tree" by U2. However, The Clash stands alone in this group. The Clash and their work found merit without the likes of MTV and videos, and they didn't use albums to promote feature-length films. But those days of music standing alone without the frills of video, heavy rotation and movie tie-ins are all but over in today's market.

The editors of Rolling Stone have seen fit to glorify Bruce Springsteen, John Cougar Mellencamp, Peter Dinklage, Elvis Costello, Talking Heads and other media favorites with accolade upon accolade. Some of these accomplishments are merited and others are not.

And then there are some downright dumb inclusions. How can Madonna's debut disco album be taken seriously? At number 50

(the midway mark) on the list, "Madonna" symbolizes the placing of glitz and imagery over talent and style. Other disappointing inclusions consist of "What Up, Dog?" by Was (Not Was), "Kill 'Em All" by Metallica, and those murky Lou Reed albums.

On a more hopeful note, some finer gems were not overlooked. These include "Labour of Love" by UB40, featuring the song "Red Red Wine"; Lyle Lovett's debut recording; "Who's Zoomin' Who?" by Aretha Franklin; "East Side Story" by Squeeze, featuring the song "Tempted"; "Building the Perfect Beast" by Don Henley; and of course "The Pretenders" by the Pretenders.

Still these fine representations of 1980s artifacts must also share the stage with such polished commercial entries as "Eliminator" by ZZ Top, which is described as the "hands-down party album of the decade"; "The Night I Fell In Love" by Luther Vandross; and Culture Club's "Colour By Numbers."

Some recordings, while good, are still questionable in a book that portends to represent the very best of a decade. "Crowded House" by the group of the same name is a more-than-adequate offering. Yet it is little more than a pleasant, competent album. The same can be said of "Marshall Crenshaw" by Marshall Crenshaw and the over-exposed, over-praised "Traveling Wilburys Volume 1" by the Traveling Wilburys.

See Review page 6

Maxwell Sells The House

by Mark Ericson
features editor

Ray Maxwell, a junior at UM-St. Louis, has solved the age old problem facing many college students; namely, the lack of money while pursuing their degree. For the past two years, Maxwell has supported himself as a real estate agent, while working on his bachelors in marketing.

Currently, Maxwell works for the Metro Group, a local real estate firm, specializing in residential properties. He sells, on average, one house per month. Although this does not put him in Donald Trump's league, it does help lighten the financial burden.

Besides the practical experience and a good reference, Maxwell says the job is fun. He explained, "In selling real estate you meet many colorful people and you are not stuck in an office."

In 1988, Maxwell was finishing two associate business degrees at Meramec and struggling to meet expenses with two part-time jobs. He realized that these jobs were not going to look great on a job application.

"I started looking for a job that would pay well, be a good reference, and have flexible hours. One in which I would be able to set my own hours," said Maxwell. He also explains that he did not like the student loan route, because after graduation the loan stands against you when applying for a

home mortgage.

"I looked into insurance and real estate sales and decided I'd rather sell something that people could enjoy while they were still alive," said Maxwell. He did not send a resume, choosing to talk directly to established realtors. Soon after, several offers came his way. Maxwell added, "The firm I went with paid two-thirds of the cost of obtaining my license. Passing the license exam was an education in itself. I attended classes eight hours a day, four days a week, for two weeks. I learned a great deal of valuable information regarding state and federal laws governing real estate transactions."

Metro Group has also given Maxwell extensive training in sales and contracts. He feels the experience will serve him well throughout his career and will open many doors.

Besides the practical experience and a good reference, Maxwell says the job is fun. He explained, "In selling real estate you meet many colorful people and you are not stuck in an office. You are able to set your own hours and really learn what is a good deal when it comes to property value."

Maxwell tells consumers now is a good time to buy real estate and that the rumors about the market not being good, have been spread by agents that are not productive.

Maxwell urges college students to strive for jobs that will enhance their degree and that are fun. He said, "There is no point knocking yourself out in a low paying dead end job. The fact that you are in college shows you have talent and are worth a higher pay than minimum wage. With today's job market, I feel a student has to gain job experience while in school. This will put him or her ahead at graduation."



SOLD: Ray Maxwell works his way through UM-St. Louis selling real estate. (Photo by Nicole Menie)

'Fantasia' - Still Fanscinating After Fifty Years

By Mark Ericson
features editor

"It may run after I am gone. 'Fantasia' is an idea in itself. I can never build another 'Fantasia'." Walt Disney, November, 1940

Walt's prediction has come true. 50 years after its original release, "Fantasia" still captures the hearts of young and old alike.

Going to see Fantasia is a high without drugs. The name itself is representative of the movie's content; a magical combination of classical music and animation that takes the viewer on a journey from innocent childhood delights, to the

struggle of good over evil.

"Fantasia" is the rare type of movie where you'll want to sit

The film has undergone a complete restoration of its original negative and soundtrack, allowing movie fans to see and hear it as never before.

closer to the screen to block out any distractions. Then, allow your mind to drift with the images and music.

The movie begins with dazzling fairy tale images, set to Bach's Toccata and Fugue in D Minor.

Then, there are several comic stories which lighten the movie. These include, Mickey Mouse's famous Sorcerer's Apprentice scene, where Mickey learns about the dangers of cloning magical brooms.

The movie concludes with Cherabog, the god of evil and death, who is every bit as scary as Freddy Krueger, trying to extract souls from their graves. Fortunately, Cherabog's attempt is stopped by Divinity. This final story is considered to hold some of the best animated art work ever produced, and is accompanied by Schubert's Ave Maria.

The film has undergone a complete restoration of its original negative and soundtrack, allowing movie fans to see and hear it as never before.

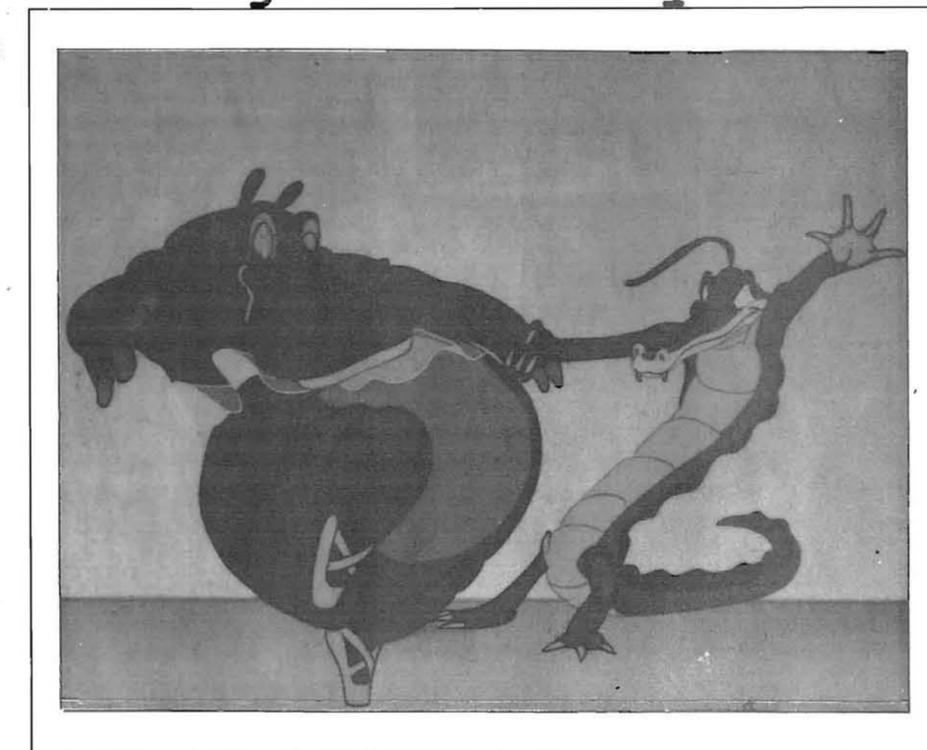
The restoration took over two years, utilizing the latest technology, along with the talents and experience of the leading experts in the field. The results are a richer, sharper, more colorful "Fantasia" than even the original. The restored version of "Fantasia" is shown as originally conceived in its "square screen."

The movie has eight diverse pieces of classical music. The artist took on the challenge of finding the appropriate images to fit the music.

The famous conductor, Leopold Stokowski, was shown Disney's concept and enthusiastically agreed to work with him.

Stokowski assembled and conducted a 100 person orchestra to record the soundtrack at the Academy of Music, home of the Philadelphia Orchestra.

As musicologist Deems Taylor explains in his on-screen introduc-



COMIC TANGO! Dancing hipos highlight this scene set to the music of Amilcare Ponchielli's "Dance of the Hours."

The film's popularity gained with its re-release, but it wasn't until the 1969 release that it became profitable. Embraced by young audiences of the psychedelic generation, "Fantasia" finally gained wide acceptance.

tion to "Fantasia," "There are three kinds of music on the program. The first is the kind that tells a definite story. The second, while it has no specific plot, paints a series of more or less definite pictures. The third variety is music that exists simply for its own sake, or absolute music."

"Fantasia" took three years to complete and used the talents of 1000 artists and technicians at the Disney Studios. When at last the film was completed, theater owners

balked at the film's highbrow content and the enormous cost of installing special "Fantasound" equipment.

In 1940, the public reaction was overwhelmingly positive and in New York, "Fantasia" broke house records by running for a year.

Ultimately, the film failed to turn a profit in its initial release because of the expenses associated with its elaborate roadshow presenta-

tion, and the loss of foreign revenues due to the war in Europe.

In 1955, "Fantasia's" aging original soundtrack, which had been recorded on nitrate film, was transferred onto four-track magnetic stereo film approximating the original "Fantasound" mix.

The film's popularity gained with its re-release, but it wasn't until the 1969 release that it became profitable. Embraced by young audiences of the psychedelic generation, "Fantasia" finally gained wide acceptance.

Today the quality of the restored film is outstanding, with brilliant color and superb soundtrack. You don't need to be an expert on classical music to enjoy this movie.



ABRA-KADABRA! Mickey tries his hand at magic in the scene adapted to Paul Dukas' "Sorcerer's Apprentice."

Campus Briefs

Fundraising Class Is Offered

Professionals, volunteers and other individuals involved in fund raising can brush up on their skills and knowledge in the field through "Basics of Fund raising," a course offered by UM-St. Louis Continuing Education-Extension.

Participants will learn how to succeed in development, grow as a development director, build a case for support, start an annual giving program, work with corporations and foundations, begin and promote a wills program, work with life income gifts and develop office records and resources. In addition, the past, present and future of philanthropy will be discussed as well as the philosophy of development.

The course will meet from 6:30-9:30 p.m. on Wednesdays, Oct. 3-31 for a fee of \$105. For more information or to register, call 553-5961.

Shocking Art: A Lunch Program

"Shocking Modern Art' Then and Now" will be explored in a lunchtime program to be presented at noon on Monday, October 15, at the University of Missouri St. Louis. Daniel A. Reich, head of the adult programs department at The Saint Louis Art Museum, will address the subject in room 229 of the J.C. Penny Building on campus, 8001 Natural

Bridge Road.

The program is part of the Monday Noon Series, a cultural enrichment series that will be presented each Monday through December 3. Individuals who live or work near campus are invited to bring sack lunch, or purchase a meal on campus, and enjoy informal discussions and performances focusing on a wide variety of topics.

Presentations of the Monday Noon Series are free of charge and open to all interested individuals. The program is sponsored by Academic Affairs.

For more information, and a complete schedule of events, call Sally Fitzgerald, 553-5180.

Minority Dance

The Minority relations committee at the University of Missouri St. Louis will hold its fourth annual dinner dance and reception honoring senator John F. Ball at 8:00 p.m. Friday, October 12, at the Marietta Pavilion Hotel. For more information please call 553-5225.

Shanghai Quartet Will Perform; \$8 For Students/Staff

Premiere Performances presents the Shanghai String Quartet at 8:00 p.m. Monday, October 15, at the Ethical Society, 9001 Clayton Road. Tickets are \$12 for the general public, \$8 for University of Missouri St.

Louis staff and students, KWMU Studio Set members, senior citizens and Ethical Society members. Season subscriptions and group rates also are available. Call 533-5818.

Afro-American Personality Profiles In Literature

Vetta L. Sanders will discuss the three models of African American personality typically encountered in psychological literature from noon to 1 p.m. Wednesday, October 17, in room 211 Clark Hall. The implications of each model for mental health service delivery in the African American community also will be explored. Call the Women's Center at 553-5380

Power To Go Out On Campus

On October 13, 1990 at 9:00 p.m. till 4:00 a.m., Maintenance Operations will interrupt power for the entire North Campus. Only the following buildings will not be affected; Mark Twain and Athletic Facility, General Services Building, and the Blue Metal Building. South Campus will not be affected.

Please make the necessary arrangements, if applicable Any questions contact Malcolm Murphy at 553-6318.

Review, from page 5

Another album that garnished much praise, and found itself perched at the number five position in the top 100 is "Graceland" by Paul Simon. Again, this is a nice little album with some unique blends of African music, but in many ways it has garnished much more praise than it deserves musically. Apartheid issues aside, "Graceland" is not Paul Simon's best work and is not as listenable as reported.

On the up side, there are some truly great recordings that receive their due in The 100 Greatest Albums of the '80s. "The Joshua Tree" by U2 is

a wonderful album. "Murmur" by R.E.M. is more than enchanting. It represents a whole new direction in music and is the first of many chapters by this fine group of Southern musicians. "Tracy Chapman" by Tracy Chapman is simply a masterpiece. The song "Fast Car" is perfect. In many ways, "Fast Car" represents the best of intentions of the '80s. It is pure and simple and honest. The refreshing integrity brought new hope and promise to music. Tracy Chapman restored faith to an artform that in many ways had grown stale.

Other honorable mentions that are included and that are worthwhile in this extended list include Midnight Oil's "Diesel and Dust," Peter Gabriel's "So," "Synchronicity" by the Police, "Nothing Like the Sun" by Sting, and Tom Petty's "Full Moon Fever."

The most obscure recordings mentioned are "Let It Be" by the Replacements, "Shoot Out the Lights" by Richard and Linda Thompson, "The Smiths" by The Smiths, "Rain Dogs" by Tom Waits, and "Avalon" by Roxy Music.

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Fees Finance Final Plans

by Melissa A. Green
sports editor

The money of the students will not go to waste as the opening of the new Mark Twain building when it is open for use on Monday, October 15. After an increase in student activity fees, the Mark Twain Building took on a new face as it underwent construction and renovation.

The renovations are 95 percent completed, with only the lighting in the indoor swimming pool remaining. Students weren't asked to pay higher fees until this summer. According to Athletic Director Chuck Smith, "We wanted the students to move right in and use their money."

The majority of the new facilities will be available for public use on October 15. The new Student Recreation and Fitness Facility was added to the building, in addition to the renova-

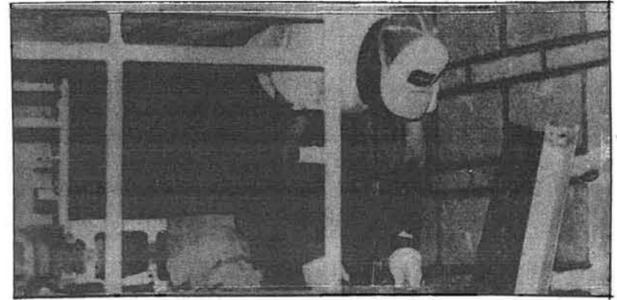
tions of the gymnasium.

The building was also renovated to include wheelchair accessibility, including a paragym 100.

A climate-controlled, 160-meter indoor track was installed on the middle level of the Mark Twain Building. A roomy weight training room with Nautilus and Universal equipment was built and the existing weight room was updated. Several added features include free weight machines, lifecycle bicycles, stairclimbers, mountain climbers, and gravitron upper body condition machine.

A new exercise room was added for aerobics, stretching, and teaching classes.

The gymnasium was resurfaced and painted to give it a more modern look and movable floor-to-ceiling partitions were added for additional space. Improved lighting was also installed.



HEAVE, HO! In order to be ready for the deadline of the renovations, workers built a new fitness center for the students.

The men's and women's locker rooms were remodeled, with new lockers, and a sauna and whirlpool in each. While the lockers are available for use, the sauna and whirlpool will not be available until next week.

The 25-yard swimming pool floor was painted. The lighting repairs are slated for December, but the bids for

the construction begin next week.

"The 140,000 square foot complex is well worth its expense," said Smith. "I am optimistic about the use of the facility by both students and athletes as the year progresses."

The \$1.6 million project was financed by an increase in student activity fees, approved by students last fall.



PLAY BALL! During an intramural football game, the Sig Tau's and Pikes lined up for the pass off. Sig Tau's won 17-7. (photo by Melissa A. Green)

Riverwomen Break Winning Streak

The UM-St. Louis women's soccer team lost their first game since September 16. Their seven game winning streak was broken by the 3-0 loss to Northern Colorado on October 6. The loss dropped the Riverwomen's record to 9-3-2.

The win was the first of the season for Northern Colorado, with a season record of 0-6.

Northern Colorado controlled the match from start to finish. They scored two goals in the first 20 minutes to take a 2-0 lead before adding a third goal in the final minute. In the game, Northern Colorado out shot UM-St. Louis, 13-10.

"They have a good team, but we didn't show them anything," said UM-St. Louis coach Ken Hudson. "For some reason, we were not ready to play. It just wasn't one or two players. It was a bunch of people."

Hopeful Playoffs In Sight

The Riverwomen are travelling to Northeast Missouri State on Sunday, October 14. This match will be a key regional battle for both teams.

A win for UM-St. Louis will keep the Riverwomen's hopes alive for the national playoffs. They are ranked third in the South region, and 10th in the Gatorade/ISAA Division II National Poll.

Northeast Missouri is only 5-7 this week, but the Lady Bulldogs will be tough competition. "They always get up for us," Hudson said.

UM-St. Louis leads the overall series between the two schools, 5-1. The Riverwomen won last year's game, 3-0.

The game was the first time the Riverwomen have allowed more than one goal in a game since the fourth game of the season when they recorded a 3-2 win over St. Joseph's on September 9. Prior to Saturday's match, UM-St. Louis had given up just six goals in the previous nine games.

"Our backs and midfielders had a total letdown on their first two goals," Hudson said.

Hudson has noticed a pattern in the performances of his team in their three losses this season. He feels his team has lacked solid effort in the losses to Wisconsin-Milwaukee, California

Poly-Pomona and Northern Colorado.

"We were flat in all three games," he said. "We have to understand that we can't just turn it on and off. We have to be ready to go all the time."

Earlier in the week, UM-St. Louis went on the road on October 3 and returned with a 1-0 win over Louisville. Kim Miller scored the goal, her team-high third game-winning tally of the season.

"Kim (Miller) knows how to get herself in the right spot at the right time," Hudson said. "She's been doing the job for us."

Miller continues to lead UM-St. Louis in scoring with six goals and seven assists for 19 points.

Linda Allen recorded the shut-out, her fourth of the season.

The Riverwomen will play at Northeast Missouri State on Sunday, October 14.

UM-St. Louis Scoreboard

Men's Soccer

October 5	
UM-St. Louis	2
Oakland	3
October 6	
UM-St. Louis	4
Rollins	3

Women's Soccer

October 6	
UM-St. Louis	0
Northern Colorado	3

Volleyball

Took first in Tennessee-Martin Invitational, beating North Alabama, Jacksonville State, CBC, West Georgia, Mississippi, and Bellarmine

Coke's A Shooting Through Rivermen

by Melissa A. Green
sports editor

The Coca-Cola Soccer Classic may have put an original bad taste in the Rivermen's mouth, but Don Dallas' squad rebounded with their own shots of caffeine to win one of two games in the tournament last weekend.

Oakland University burst the bubble of the UM-St. Louis men's soccer team on October 5 when they won 3-2 in the first round of the Coca-Cola Soccer Classic.

A slight recovery was made when the Rivermen bounced back to defeat Rollins 4-3 on Saturday, October 6. The win improved their record to 7-5.

The Rivermen lead the game early on when the first goal was scored by Steve Valle on a cross by Mike LaPosha. Valle added another goal in the first half to form a 2-0 lead before Rollins added two goals to tie up the score.

The Rivermen took the lead again when Darren Starzyk converted a penalty kick into a 3-2 lead for UM-St. Louis. From that moment on the ball was in the Rivermen's hands.

Valle scored his third goal in the second half, making him the first player since 1987 to score a hat trick for the Rivermen. Valle headed a pass from LaPosha inside the far post at nine minutes, 58 seconds left in the game, to

make the the game-winning goal.

The Rivermen took third in the tournament.

UM-St. Louis was ranked fifth in the central Region, and needed a win over second rated Oakland to keep a powerful hope for the playoffs alive.

The Rivermen lead the game with a 2-1 lead for most of the second half. Their lead was taken away when Oakland's John Gentile tied the score after he scored on a penalty kick with 19 minutes, 19 seconds left in the game. The game winning goal was scored by Mike Thornton to give Oakland the lead and the victory.

Oakland scored the first goal of the game to gain a 1-0 lead until Bob

Ferguson converted a pass from Steve Valle into a tie at 24:11 into the game. Valle gave UM-St. Louis the lead when he won out over Oakland's goalkeeper Mike Sheehy in the second half.

The loss to Oakland has the team in a tough position. If the Rivermen fail to reach the playoffs for a second season, it will be the first time in school history the team has missed tournament play for two consecutive years.

UM-St. Louis has missed tournament play only twice for the last 18 years. They missed in 1986 and 1989.

The Rivermen will face Southern Illinois-Edwardsville on Thursday, October 11, and host Missouri Valley on Wednesday, October 17.

Hazing Ain't Just For The Frats



Locker Room

by Melissa A. Green
sports editor

When you think of the word "hazing," most people associate it with the Greek system on campus. But what if you saw it in your athletic program?

The possibility of this actually coming true may seem slim, yet it has happened before.

The official definition of hazing is "to initiate or discipline fellow students by forcing them to do ridiculous, humiliating or painful things."

Why would anyone want to do that to a fellow human, especially if they share a common bond within an organization? Fraternities have been hazing since World War II, but the reasons are

still misunderstood.

The members of hazing fraternities feel they have the right to haze, yet all they are doing is forcing their own wishes on others. Is that right? The new pledges put up with this abuse because they want to belong to an organization. Personally, I wouldn't want to belong to a group whose members get their kicks from harassing people to build their self-confidence.

The most common occurrences of hazing take place when alcohol is being used. With this impaired capacity, how can anyone think clearly, and know whether their actions are right or wrong?

When a case of hazing is brought up in court against a fraternity, both the hazing members and the national fraternity can be prosecuted. What would happen if a varsity athletic team hazed younger team members?

An example of such hazing occurred when the University of Detroit men's soccer team took a road trip to a tournament in Green Bay. When the older members of the team decided to get drunk, they harassed the freshmen. All the freshmen except one were given a new haircut, similar to Bert's hair of Bert and Ernie of Sesame Street. The soccer team has told the lone freshman who wasn't abused that he is next. But

he is taking a stand, prepared to fight. Why? So he can stand up for his rights.

But under athletic rules, he doesn't have rights. Unlike fraternities, which are internally governed, members of the soccer team cannot be held accountable for their actions. If the freshman at U of D wanted to press charges against the players that hazed them, they have no way of accomplishing their goal. The school is the only possible organization that can be brought up on charges, and the freshman who brings charges against his school almost certainly faces alienation.

It seems that whenever a person makes trouble for an organization or institution, that person is then alienated. Is that justice?

The freshman at U of D is now a scapegoat on the soccer team due to his lack of "initiation" as someone has called the haircuts. On the field, he suffers physical abuse at the hands of his own teammates. Off the field, he has been ostracized. He has a tough choice ahead of him. He can either choose to be an outsider from the team, tell the world about the hazing incident, or let the team cut his hair, and belong to the group. It is a scary world when a person is forced to make a choice between two actions that will hurt him, whether physically or mentally.

Which would you choose?

Volleyballers Win Tourney

The UM-St. Louis volleyball team won seven straight matches and captured the championship of the Tennessee-Martin Invitational on October 5-6 in Martin, Tennessee. The Riverwomen have won 10 consecutive matches and enter this week with a 14-7 overall record.

The Riverwomen won 21 of 22 games in the seven matches played at Tennessee-Martin. They defeated Harding College in the championship match, 15-11, 15-13, 15-5.

"You always feel better about yourself when you win," says head coach Denise Silvester. "This was a good confidence builder for us."

The Riverwomen had little trouble in pool play. They defeated North Alabama 15-2, 15-4, 15-3; Jacksonville State 15-11, 15-8, 15-11; CBC 15-8, 15-6, 15-8; West Georgia 15-4, 15-0, 15-5; and Mississippi University for Women 15-8, 15-10, 1-15, 15-7. In the semifinals, UM-St. Louis swept Bellarmine 15-7, 15-10, 15-8 to advance to the final match.

See Volley, page 8

Current Athlete of the Week Steve Valle

Men's Soccer
forward- junior

*Scored first hat trick in UM-St. Louis history since 1987

*Scored three game-winning goals in last five games

*Leading Team scorer with seven goals and two assists for 16 points

"He's starting to adjust to our style of play, and its paying off," said head coach Don Dallas

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FOOD FOLKS & FUN

Several individuals stood out for UM-St. Louis. Hitters Alanna Gehner, Jean Daehn, and Pam Paule are tough up front, while senior Geri Wilson ran the show from the setter position.

Gehner was nearly perfect from the service line, missing just one of 88 serves. Daehn led the Riverwomen with a .407 hitting percentage. And Wilson averaged 12.6 assists per game.

Silvester was pleased with her team's performance in many areas particularly the defense. "We started to get our defense on track," she said. "Wilson and Paule played very well defensively."

In addition, Silvester saw some progress in the pay of freshman hitter Kim James. "James finally showed the competitive fire we've been look-

ing for," Silvester said. "We hope she continues that."

Wilson, however, may have been the most impressive player of the weekend. She was named the "Setter of the Week" in the Missouri Intercollegiate Athletic Association.

The Riverwomen hope to continue the momentum on October 12-13 at Florida Southern Lady Moc Invitational in Lakeland, Florida. The Riverwomen will compete in a difficult pool with nationally-ranked Florida Southern, New Haven, and Florida Atlantic. UM-St. Louis will play all three on Friday.

"This weekend will be tough," Silvester said. "It will be interesting to see how much this past weekend has helped us."

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October 30
November 6
November 13

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HERE'S PROOF

K.C. Houston, Tx. File #195 I was working 2 jobs and just barely getting by. I began using your program 2 months ago and I now make more money in 1 month than I did all last year. Thank-you so much for your easy to operate program.

M.L. Sterling, Va. File #225 I have never seen a program so easy to operate as yours. Believe me I have sent for numerous so called get rich schemes. None of them worked and they just cost me money. I started your program for less than \$10.00 and I now earn over \$24,000.00 per month. Thank-you so much.

C.C. Albany, NY File #273 Thank you very much for allowing me the opportunity to participate in your "Deluxe Money-Making Program." It has changed my entire life. I deposited \$18,500.00 in my checking account last month.

T.J. Stuart, Fl File #318 I was skeptical when I heard about your program. I thought it was one of those get rich quick schemes to con people. I figured "what the heck, either I make the money you say or I get my money back plus \$50.00. Well was I wrong." To think, I almost passed this opportunity up. I now earn more money in one month than I made all last year. Thank you Ron.

DON'T TAKE MY WORD FOR IT

Perhaps you have sent for some worthless get rich schemes in the past. So many ads promise you everything, but in reality you get nothing. I guarantee you success or I will pay you \$50.00 for just trying my program. You can't lose. Read what Mark Preston a noted author and publisher on home opportunities, has to say about my "Deluxe Money-Making Program".

"Ron, you offer an outstanding opportunity. I don't understand why you don't charge more than \$18.00 but I do understand why you offer \$50.00 to anyone who tries your program. Simply, it works as you describe. I whole heartedly recommend your Deluxe Money-Making Program to anyone in need of large sums of money, because its profitable, legitimate and proven."
—Mark Preston

TAKE THE \$50.00 CHALLENGE

I am about to offer what no one else can! Order my Secret Money-Making System Today and if you are not making at least \$30,000.00 following my system, send it back for a full refund. PLUS, I will send you an additional \$50.00 simply for trying my program. You have nothing to lose and everything to gain. Either you make \$30,000.00 or I pay you \$50.00 for just trying my program. Supplies are limited. I will honor orders only until my supply has run out. If I receive your order after I have run out of manuals I will simply return your order with my Regrets. You Must Order Today To Ensure Your Copy Of My Secret Money-Making Program.

WHY ONLY \$18.00 DOLLARS?

Obviously, I could earn much more money by offering my deluxe money-making program at a much higher price. But I am not interested in immediate short term profits. I honestly want to help and show a select few people this outstanding opportunity. The people who most need this Deluxe Money-Making Program, could not afford it if it was too expensive. I have priced it so that anyone who has any serious interest in becoming a financial success can have the chance. It's all up to you! In fact, I will pay you \$50.00 just to try my Deluxe Money-Making Program. You deserve more for yourself and your family. ORDER today, your satisfaction is guaranteed.

If coupon is missing write your name and address on a piece of paper along with \$18.00 plus \$2.00 shipping and handling and send to:
PDC Corporation
Chenango Rd.
New Hartford, NY 13413

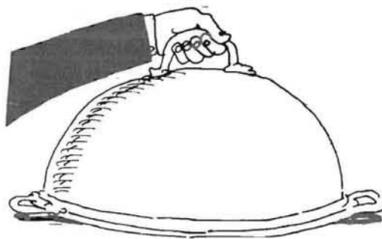
PDC Corporation Dept. 9003
Chenango Rd.
New Hartford, NY 13413

Dear Ron,
I'd be crazy not to try your system. I understand if I don't start making \$30,000 per month I can return your Manual for a full refund plus an additional \$50.00 for just trying your Deluxe Money-Making System. On that basis here is my \$18.00

Name _____
Address _____
City _____
State _____ Zip _____

Please include \$2.00 to cover postage and handling of your package.
RR 1990

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